

THAT JAZZ!

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: STAR 133A, "All That Jazz"
Rhythm: TWO-STEP Speed: 45
Phase: II+1(Rock The Boat) Time: 2:30 Released: September 2003
Footwork: Opposite, Except as noted
Sequence: INTRO AAB INTER B ENDING

INTRODUCTION

1—4 WAIT;:(CP/WALL)LUNGE TWIST. BEHIND SIDE THRU:(CP/WALL)
1-2 In CP/WALL wait 2 meas;;
3-4 Lunge sd L,-, twist upper body RF,-; XRib, sd L, XRif CP/WALL,-;

PART A

1—4 BOX;:ROCK SIDE, RECOVER CROSS;:
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
5—8 BOX;:ROCK SIDE, RECOVER CROSS;:
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
7-8 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
9—12 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;:
9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to BFLY/WALL,-;
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge sd L twd RL0D,-,
Rec R trng RF (W LF) to BFLY/WALL,-;
13—16 SIDE TWO-STEP LEFT & RIGHT W/ KNEE;: SIDE DRAW,CLOSE(STOMP);:
13-14 Sd L, clR, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;
15-16 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
17—20 VINE 8;: ROCK THE BOAT;:(TWICE)
17-18 Sd L,XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,XRif (WXib)to SCP/LOD,-;
19-20 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 3 to CP/WALL;
(2ND & 3RD TIME END IN OP/LOD)

PART B

1—4 STEP KICK 4;: VINE APT & TOG;:
1-2 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R, tch L to R,-;
5—8 STEP KICK 4;: VINE APT & TOG;:
5-6 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R sd R trng to fc ptr, tch L to R,-;
9—12 TWIRL VINE 3; REV. TWIRL VINE 3; LIMP 4; WALK AND FACE;
9-10 Sd L, XRib,sd L(W twirls RF undr jnd ld hnds R,L,R); Sd R, XLib, sd R
(W twrls LF undr ld hnds L,R,L,-);
11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,-;

INTERLUDE

1—4 SIDE TWO-STEP L&R W/ KNEE;: SIDE DRAW, CLOSE(STOMP);:
1-2 Sd L, clR, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;
3-4 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
5—6 VINE 8;:
5-6 Sd L,XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,XRif (WXib) to OP/LOD,-;

ENDING

1— OK APT PT;
1-Qk apt L,-, pt R,-;

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Rhythm: TWO-STEP

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Phase: II+1(Rock The Boat)

Time: 2:30

Released: January 2003

Footwork: Opposite, Except as noted

Sequence: INTRO AAB INTER B ENDING

INTRODUCTION

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1-2 In CP/WALL wait 2 meas;;
3-4 Lunge sd L,-, twist upper body RF,-; XRib, sd L, XRif CP/WALL,-;

PART A

1----4 BOX::ROCK SIDE, RECOVER CROSS::
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
5----8 BOX::ROCK SIDE, RECOVER CROSS::
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
7-8 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
9----12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN::
9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge sd L twd RL0D,-,
Rec R trng RF (W LF) to BFLY/WALL,-;
13----16 SIDE TWO-STEP LEFT & RIGHT W/ KNEE:: SIDE DRAW, CLOSE(STOMP)::
13-14 Sd L, cl R, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;
15-16 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
17----20 VINE 8:: ROCK THE BOAT::(TWICE)
17-18 Sd L, XRib, sd L, XRif,-; Sd L, XRib, sd L, XRif to SCP/LOD,-;
19-20 Fwd L with knee stiff,-, cl R bending knee and lower,-; Repeat Meas 3 to CP/WALL;
(2ND TIME END IN OP/LOD)

PART B

1----4 STEP KICK 4:: VINE APT & TOG::
1-2 Fwd L, kick R, fwd R, kick L,-; Fwd L, kick R, fwd R, kick L,-;
3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R, tch L to R,-;
5----8 STEP KICK 4:: VINE APT & TOG::
5-6 Fwd L, kick R, fwd R, kick L,-; Fwd L, kick R, fwd R, kick L,-;
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R sd R trng to fc ptr, tch L to R,-;
9----12 TWIRL VINE 3; REV. TWIRL VINE 3; LIMP 4; WALK AND FACE:
9-10 Sd L, XRib, sd L (W twirls RF undr jnd ld hnds R,L,R); Sd R, XLib, sd R
(W twrls LF undr ld hnds L,R,L),-;
11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-, R to BFLY/WALL,-;

INTERLUDE

1----4 SIDE TWO -STEP L&R W/ KNEE:: SIDE DRAW, CLOSE(STOMP)::
1-2 Sd L, cl R, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;
3-4 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
5----6 VINE 8::
5-6 Sd L, XRif, sd L, WRif,-; Sd L, XRib, sd L, XRif to OP/LOD,-;

ENDING

1---- OK APT PT:
1-Qk apt L,-, pt R,-;

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1----4 BOX;;ROCK SIDE, RECOVER CROSS;;
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
5----8 BOX;;ROCK SIDE, RECOVER CROSS;;
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
7-8 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;
9----12 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;
9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to BFLY/WALL,-;
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge sd L twd RL0D,-,
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15-16 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
17----20 VINE 8;; ROCK THE BOAT;;(TWICE)
17-18 Sd L,XRib, sd L,WRif,-;Sd L, XRib,sd L,XRif to SCP/LOD,-;
19-20 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 3 to CP/WALL;
(2ND TIME END IN OP/LOD)

PART B

1----4 STEP KICK 4;; VINE APT & TOG;;
1-2 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R, tch L to R,-;
5----8 STEP KICK 4;; VINE APT & TOG;;
5-6 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R sd R trng to fc ptr, tch L to R,-;
9----12 TWIRL VINE 3; REV. TWIRL VINE 3; LIMP 4; WALK AND FACE;
9-10 Sd L, XRib,sd L(W twirls RF undr jnd ld hnds R,L,R); Sd R, XLib, sd R
(W twrls LF undr ld hnds L,R,L,-);
11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,-;

INTERLUDE

1----4 SIDE TWO-STEP L&R W/ KNEE;; SIDE DRAW, CLOSE(STOMP);;
1-2 Sd L, clR, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;
3-4 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
5----6 VINE 8;;
5-6 Sd L,XRib, sd L,WRif,-;Sd L, XRib,sd L,XRif to OP/LOD,-;

ENDING

1---- QK APT PT;
1-Qk apt L,-, pt R,-;