

ON A ROLL

Choreo: Rikki Lobato

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Music: On A Roll [3:01] CD-Bigger, track 2, available to download at amazon.com, etc

Full song: <https://www.youtube.com/watch?v=441EJ0gugaA>

Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** As downloaded

Rhythm: Cha Cha **Phase:** III + 1 + 1 (Alemana) (Ronde Cha Box)

Difficulty: Average

Released: January 2019

Sequence: Intro – A – B – C – A – B – C – D – B – B – End

Meas

Intro

1-4 WAIT 2 MEAS ;; SHOULDER TO SHOULDER 2X ;;

1-2 {Wait 2 meas} Wait 2 meas in BFLY WALL lead ft free ;;

3-4 {Shoulder to Shoulder 2x} Fwd L to BFLY SCAR (bk R), rec R to BFLY WALL, sd L/cl R, sd L ;
Fwd R to BFLY BJO (bk L), rec L to BFLY WALL, sd R/cl L, sd R ;

Part A

1-4 NEW YORKER to OPEN LOD ; WALK ; SLIDING DOORS ;;

1 {New Yorker} Swiveling on R ft bring L ft thru w/straight leg to a sd by sd pos, rec swiveling to fc ptr, sd L/cl R, sd L continuing turn to OPEN LOD ;

2 {Walk} Fwd R, fwd L, fwd R/cl L, Fwd R ;

3-4 {Sliding Doors} From OPEN LOD rk apt L, rec R releasing contact with partner and with W passing in front of M, XLif/sd R, XLif to LEFT OPEN LOD ; Rk apt R, rec L releasing contact with partner and with W passing in front of M, XRif/sd L, XRif to OPEN LOD ;

5-8 FORWARD AND BACK BASIC ;; CIRCLE CHA ;;

5-6 {Forward and Back Basic} From OPEN LOD fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ;

7-8 {Circle Cha} From OPEN LOD separating from ptr and moving away in a circular pattern fwd L, fwd R, fwd L/cl R, fwd L ; continuing circular pattern towards partner fwd R, fwd L, fwd R/cl L, fwd r to FC WALL ;

9-12 CHASE PEEK A BOO ;;;

9-12 {Chase Peek A Boo} Fwd L turning sharply 1/2 RF to Tandem [man in front], rec R, fwd L/cl R, fwd L ; sd R looking over L shldr, rec L, cl R/in place L, in place R ; sd L looking over R shldr, rec R, cl L/in place R, in place L ; fwd R trng sharply 1/2 LF, rec L, fwd R/cl L, fwd R ; (Bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/in place R, in place L ; sd R, rec L, cl R/in place L, in place R ; fwd L, rec R, bk L/cl R, bk L to NO HANDS JOINED FCG WALL ;

Part B

1-4 RONDE CHA BOX ;; TWICE TO BFLY ;;

1-2 {Ronde Cha Box} From NO HANDS JOINED FCG WALL ronde L CW XLif, sd R, w/L sd lead bk L/lock Rif, bk L comm ronde R CW (W ronde R CW XRif, sd L, w/R sd lead fwd R/lock Lib, fwd R comm ronde L CW) ; [comp ronde R CW] XRif, sd L, w/R sd lead fwd R/lock Lib, fwd R (W [comp ronde L CW] XLif, sd R, w/L sd lead bk L/lock Rif, bk L) ;

3-4 {Ronde Cha Box} Repeat Part B Meas 1-2 to BFLY WALL ;;

5-8 TRAVELING DOORS ;; CUCARACHA 2X ;;

5-6 {Traveling Doors} From BFLY WALL rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ;

7-8 {Cucaracha 2X} From BFLY WALL sd L, rec R, cl L/step R, step in place L ; Sd R, rec L, cl R/step L, step in place R ;

Part C

1-4 ALEMANA ;; LARIAT ;;

- 1-2 **{Alemana}** From BFLY WALL fwd L, rec R, bk L/cl R, small bk L leading W to turn RF ; bk R, rec L, sd R/cl L, sd R ; (Bk R, rec L, fwd R/cl L, fwd R commence RF; continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to man's R sd) ;
- 3-4 **{Lariat}** Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R) ; Sd R, rec L, in place R/in place L, in place R (W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L) to BFLY WALL ;

REPEAT PART A

REPEAT PART B

REPEAT PART C

Part D

1-4 SAND STEP 3X ;;: SIDEWALK :

- 1-3 **{SAND STEP 3X}** Swiveling slightly to R on the R ft rotate the L knee inward in order to tch the L toe to the instep of the R ft [no weight change], swiveling slightly to L on the R ft rotate the L knee outward in order to tch the L heel to the floor [no weight change], swiveling slightly to R on the R ft XLif/sd R, XLif ; Swiveling slightly to L on the L ft rotate the R knee inward in order to tch the R toe to the instep of the L ft [no weight change], swiveling slightly to R on the L ft rotate the R knee outward in order to tch the R heel to the floor [no weight change], swiveling slightly to L on the L ft XRif/sd L, XRif ; Swiveling slightly to R on the R ft rotate the L knee inward in order to tch the L toe to the instep of the R ft [no weight change], swiveling slightly to L on the R ft rotate the L knee outward in order to tch the L heel to the floor [no weight change], swiveling slightly to R on the R ft XLif/sd R, XLif ;
- 4 **{SIDEWALK}** Sd R, cl L, sd R/cl L, sd R to BFLY WALL ;

5-8 CRABWALKS ;; SHOULDER TO SHOULDER 2X ;;

- 5-6 **{Crabwalks}** XLif, sd R, XLif/sd R, XLif ; sd R XLif, sd R/cl L, sd R ;
- 7-8 **{Shoulder to Shoulder 2x}** Fwd L to BFLY SCAR (bk R), rec R to BFLY WALL, sd L/cl R, sd L ; Fwd R to BFLY BJO (bk L), rec L to BFLY WALL, sd R/cl L, sd R ;

REPEAT PART B

REPEAT PART B

END

1-4 ALEMANA ;; LARIAT ;;

- 1-2 **{Alemana}** From BFLY WALL fwd L, rec R, bk L/cl R, small bk L leading W to turn RF ; bk R, rec L, sd R/cl L, sd R ; (Bk R, rec L, fwd R/cl L, fwd R commence RF; continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to man's R sd) ;
- 3-4 **{Lariat}** Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R) ; Sd R, rec L, in place R/in place L, in place R (W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L) to BFLY WALL ;

5-8 SPOT TURN ; CRABWALKS ;; CRABWALK IN 3 AND POINT LOD ON 4 ;

- 5 **{Spot Turn}** Swiveling 1/4 on ball of R (L) fwd L trng 1/2 RF (LF), rec R cont RF (LF) 1/4 to fc ptr, sd L/cl R, sd L ;
- 6-7 **{Crabwalks}** XRif, sd L, XRif/sd L, XRif ; sd L, XRif, sd L/cl R, sd L ;
- 8 **{Crabwalk in 3 and point LOD}** XRif, sd L, XRif/pt L towards LOD ;

ON A ROLL
(Quick Cues)

CHOREO: RIKKI LOBATO

PH III+1+1 CHA CHA (Alemana) (Ronde Cha Box)

SEQ: INTRO-A-B-C-A-B-C-D-B-B-END

INTRO

BFLY WALL WAIT 2 ;; SHLDR-SHLDR 2X ;;

A

NEW YORKER TO OP LOD ; WALK AND CHA ; SLIDING DOORS ;;

FWD AND BK BASIC ;; CIRCLE CHA TO FC WALL ;; CHASE PEEK A BOO ;;;;

B

RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOORS ;; CUCA 2X ;;

C

ALEMANA ;; TO A LARIAT TO BFLY WALL;;

A

NEW YORKER TO OP LOD ; WALK AND CHA ; SLIDING DOORS ;;

FWD AND BK BASIC ;; CIRCLE CHA TO FC WALL ;; CHASE PEEK A BOO ;;;;

B

RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOORS ;; CUCA 2X ;;

C

ALEMANA ;; TO A LARIAT TO BFLY WALL;;

D

SAND STEP 3X ;;; SIDEWALK ; CRABWALKS ;;

SHLDR-SHLDR 2X (NO HANDS JOINED) ;;

B

RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOORS ;; CUCA 2X ;;

B

RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOORS ;; CUCA 2X ;;

END

ALEMANA ;; TO A LARIAT ;; SPOT TURN ; CRABWALKS ;;
CRABWALK IN 3 AND POINT LOD ON 4 ;