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Vernon's Record Shop
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LOUISIANA SATURDAY NIGHT

Composer: Butch & Nancy Tracey, 121 E. Dunbar Lane, Fort Wayne, IN 46816, 219-456-8110
Record: Capitol #4983 by Mel McDaniel
Type of Dance: Easy Two-Step
Sequence: Intro, A, B, C, A, A, B, Interlude, C, B, C, Ending



MEAS INTRO
1 - 4 WAIT; WAIT; BK AWAY, 2, 3, KICK; TOG, 2, 3, TCH;
1-2 Bfly/Wall wait 2 meas
3 Back away/COH 3 steps L, R, L, kick R twd Ptr/wall;
4 Tog 3 steps R, L, R, tch L to R in Bfly/wall;
5 - 8 (Box) SD, CL, FWD, -; SD, CL, BK, -; (Scis) SD, CL, CROSS, -; SD, CL, CROSS, -;
5-6 Sd/LOD L, close R, fwd L, -; sd/ROD R, close L, bk R, -;
7 Sd/LOD L, close R, XLIF (WXIF also) to LOP/ROD, -;
8 Sd/ROD R, close L, XRIF (WXIF also) to end OP/LOD, -;
9 -12 FWD, LK, FWD, -; FWD, LK, FWD, -; (Hitch) FWD, CL, BK, CL; WALK, -, 2, -; (SCP)
9-10 Fwd/LOD L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;
11 Fwd/LOD L, close R, bk/ROD L, close R;
12 Fwd/LOD L, -, fwd R to SCP, -;

PART A
1 - 4 FWD TWO STEP; FWD TWO STEP; (Hitch) FWD, CL, BK, -; BK, CL, FWD, -;
1-2 In SCP do 2 fwd two-steps/LOD L, R, L, -; R, L, R, -;
3-4 Fwd/LOD L, close R, back L, -; back R, close L, fwd R, -;
5 - 8 TURN TWO STEP; TURN TWO STEP; WALK/TWIRL, -, 2, -; WALK, -, 2, -;
5-6 Blending to CP do 2 RF turning two-steps L, R, L, -; R, L, R to end SCP/LOD, -;
7 M walks 2 slow steps LOD as W twirls under left hand L, -, R, -;
8 Walk LOD 2 slow steps L, -, R to end Bfly/Wall (2nd time thru Part A end SCP/LOD), -;

PART B
1 - 4 (Vine) SD, BHD, SD, TCH; (Vine/Wrap) SD, BHD, SD, TCH; IN PLACE, STEP, STEP, -;
CHANGE SIDES, 2, 3, -;
1 Sd/LOD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/ROD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face Ptr/COH, -;
4 Under M's R arm change sides in 3 steps R, L, R to end Bfly/COH, -;
5 - 8 (Vine) SD, BHD, SD, TCH; (Vine/Wrap) SD, BHD, SD, TCH; IN PLACE, STEP, STEP, -;
CHANGE SIDES, 2, 3, -;
5-8 Repeat meas 1-4 Part B only to RLOD and end OP/LOD
NOTE: second time thru Part B end BFLY/WALL for Interlude.

PART C
1 - 4 SD, BHD, SD, TCH; SD, BHD, SD, TCH; STEP, HOP, STEP, HOP; STEP, HOP, STEP, HOP;
1 (Vine apart) Sd/COH L, XRIB (WXIB), sd L, tch R;
2 (Vine tog) Sd/wall R, XLIB (WXIB), sd R, tch L to end OP/LOD;
3-4 Fwd/LOD L, hop on L, fwd R, hop on R; fwd L, hop on L, fwd R, hop on R;
5 - 8 CIRCLE AWAY TWO STEP; TOG TWO STEP; (Vine 8) SD, BHD, SD, FRT; SD, BHD, SD, FRT;
5-6 Circle away in a two-step L, R, L, -; tog in a two-step R, L, R to Bfly/wall, -;
7-8 Sd/LOD L, XRIB (WXIB), sd L, XRIF (WXIF); sd L, XRIB (WXIB), sd L, XRIF (WXIF) to end SCP/LOD;
NOTE: second time thru Part C end Bfly/wall.

INTERLUDE
1 - 4 (Box) SD, CL, FWD, -; SD, CL, BK, -; (Scis) SD, CL, CROSS, -; SD, CL, CROSS, -;
1-4 Repeat meas 5-8 of INTRO
5-8 FWD, LK, FWD, -; FWD, LK, FWD, -; FWD, CL, BK, CL; WALK, -, 2 to OP/LOD, -;
5-8 Repeat meas 9-12 of INTRO except end OP/LOD

ENDING
1 - 2 (Vine/Twirl) SD, -, BHD, -; APART, -, PT, -;
1 Sd/LOD L, -, XRIB (W twirls under lead hands), -;
2 Step bk/COH L, -, pt R twd ptr/wall, -;