

DANCING AT WASHINGTON SQUARE

Choreography: Phil and Jane Robertson

Rt 1 Box 69, Carterville, IL 62918 (618) 985-3589

Record: Epic 15-2224 Washington Square by the Village Stompers

Rhythm: Two-Step/Foxtrot/Jive

Footwork: Opposite (Woman's special instructions in parentheses)

Sequence: Intro A Interlude 1 B Interlude 2 B Interlude 2 C D End

Corrected: 8/25/94

October 1993

Time: 2:45 @ 45 RPM

Phase: IV + 1 (American Spin)

Speed: 45 RPM

INTRODUCTION

WAIT 8 COUNTS CP LOD;;

PART A

**SCISSORS SIDECAR; SCISSORS BANJO; FWD LK FWD LK; WALK & CHECK BJO;
FISHTAIL; WALK & FACE; VINE 4; WALK & PICKUP;**

1-8 {**Scissors Sidecar**} Sd L, cl R, XLIFR,-; {**Scissors Banjo**} Sd R, cl L, XRIFL; {**Fwd Lk**
Fwd Lk} Fwd L, lk RIBL, fwd L, lk RIBL; Fwd L,-, fwd R [check] BJO,-; {**Fishtail**} XLIBR,
sd R, fwd L, XRIBL; Fwd L,-, fwd R trn 1/4 to fc Wall,-; {**Vine 4**} Sd L, XRIBL, sd L,
XRIFL; {**Walk & Pickup**} SCP fwd L,-, fwd R (**W:** Fwd R swivel 1/2 LF),-;

INTERLUDE 1

CHANGE OF DIRECTION;

1- {**Change of Direction**} Fwd L trn 1/8 LF DLC,-, sd R, draw L to R no wt;

PART B

DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMAR SCP; OPEN NATURAL;

1-8 {**Diamond Turn**} Fwd L comm LF trn,-, sd & fwd R cont LF trn, bk L DW BJO; Bk R
comm LF trn,-, sd & fwd L cont LF trn, fwd R DRW; Fwd L comm LF trn,-, sd & fwd R
cont LF trn, bk L DRC BJO; BK R comm LF trn,-, sd & fwd L cont LF trn, fwd R DLC BJO;
{**Reverse Turn**} Fwd L comm LF trn,-, sd & fwd R cont LF trn (**W:** heel trn), bk L LOD; Bk
R comm LF trn,-, sd & fwd R DLW, fwd R DLW BJO; {**Hover Telemark**} Fwd L trn 1/8
RF,-, fwd & sd R rising on toe, trn to SCP fwd L LOD; {**Open Natural**} Fwd R comm RF
trn (**W:** Fwd L),-, sd & bk L cont trn (**W:** fwd R), bk R to CBJO position;

IMPETUS SCP; IN & OUT RUN;; FEATHER; TELEMAR SCP; FEATHER; THREE STEP;

NATURAL TURN 1/2:

- 9-16 {**Impetus**} BK L bring R beside L comm R F trn on heel (**W:** Fwd R piv 1/2 RF),-, chng wt to R (**W:** sd & fwd L arnd M cont piv action bring R ft back to brush L, fwd L DLC; {**In and Out Run**} Fwd R comm RF trn (**W:** Fwd L bet M's feet),-, sd & bk L DLW to CP (**W:** fwd R), bk R to contr a CBJO (**W:** fwd L); BK L comm RF trn (**W:** Fwd R comm RF trn),-, sd & fwd R bet W's feet (**W:** fwd & sd L) cont RF trn, fwd L to SCP DLC: {**Feather**} Fwd R (**W:** trn LF to fc ptr),-, fwd L (**W:** sd & bk R), fwd R to CBJO; {**Telemark SCP**} Fwd L comm LF trn (**W:** Bk R bring L beside R no wt),-, sd & fwd R cont LF trn (**W:** trn LF on R heel and chng wt to L), sd & fwd L to SCP DLW: {**Feather**} Repeat meas 12 Part A ending DLW; {**Three step**} Fwd L,-, fwd R heel lead rising to toe, fwd L; {**Natural Turn 1/2**} Fwd R comm RF trn,-, sd & bk L DLW (**W:** Cl R to L cont trn on heel), bk R LOD;

Interlude 2

HESITATION CHANGE:

- 1- {**Hesitation Change**} Bk L comm strong RF trn DLC,-, sd & fwd R, draw L to R no wt;

PART C

SIDE TOUCH AND RIGHT CHASSE; CHANGE PLACES RIGHT TO LEFT - SHOULDER SHOVE;;; CHANGE PLACES LEFT TO RIGHT - AMERICAN SPIN;;; ROCK RECOVER - KICK BALL CHANGE;

- 1-8 {**Side Touch & Right Chasse QQ Q&Q**} Sd L, tch R to L, sd R/cl L, sd R; {**Change Places Right to Left QQ Q&Q Q&Q**} Rk bk SCP L, rec R, sd L/cl R, sd L trn 1/4 LF; Sd and fwd R/cl L, sd R (**W:** Rk bk R, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L) to fc COH, {**Shoulder Shove QQ Q&Q Q&Q**} Rk bk L, rec R trn RF; Sd L/cl R, sd L bring M's L and W's R shoulders tog, Bk R trn LF/cl L, bk R; {**Change Places Left to Right QQ Q&Q Q&Q**} Rk bk L, rec R, sd L/cl R, sd L trn 1/2 RF; Sd R/cl L, sd R to CP WALL (**W:** Rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF under lead hnds; Sd L/cl R, sd L cont LF trn to fc ptr & WALL), {**American Spin QQ Q&Q Q&Q**} Rk bk L, rec R; Sd L/cl R, sd L (**W:** W spin RF on R one full trn, M spin optional), sd R/cl L, sd R; {**Rock Recover Kick Ball Change QQQQ**} Rk bk L, rec R, kick L fwd/L with wt on ball of foot, cl R;

PART D

CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;;; ROCK RECOVER THREE CHASSE ROLLS;;; RIGHT TURNING FALLAWAY - JIVE WALKS;;;

- 1-8 {**Chasse L & R Q&Q Q&Q**} Sd L/cl R, sd L, sd R/cl L, sd R; {**Rock Recover and Three Chasse Rolls QQ Q&Q Q&Q Q&Q**} Rk bk L SCP, rec R to fc drop hands, sd L comm

RF trn/cl R, sd L cont RF trn; Sd R cont RF trn/cl L, sd R, sd L cont slight RF trn/cl R, sd L fc ptr; **{Rock Recover and Three Chasse Rolls QQ Q&Q Q&Q Q&Q}** Repeat previous two measures in opposite direction starting from a Rk rec from Left Half Open position;; **{Fallaway Right Turning QQ Q&Q Q&Q}** Rk bk L SCP, rec R to fc ptr CP, sd L comm 1/4 RF turn/cl R, sd L; Sd R comm 1/4 RF/cl L, sd R, **{Jive Walks QQ Q&Q Q&Q}** Rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R RLOD;

CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;; ROCK RECOVER THREE CHASSE ROLLS;; RIGHT TURNING FALLAWAY - ROCK RECOVER - SWIVEL WALK 3 AND PICKUP;;;

9-16 Repeat Measures 1-7 Part D above;;;;;; **{Rock Recover & Swivel Walk 3 & Pickup}** Rk bk L SCP, rec R stay in SCP; Fwd L, fwd R, fwd L, fwd R (W: fwd L swivel 1/2 to fc M);

ENDING

DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMAR; FEATHER; FWD TO RIGHT LUNGE-HOLD...

1-8 Repeat Measures 1-7 Part B;;;;;; **{Feather}** Repeat Meas. 12 Part B; **{Forward to Right Lunge}** Fwd L,-, fwd & sd R into Lunge position and hold as music fades...

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Choreography: Phil and Jane Robertson October 1993

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Corrected: 1/5/94

INTRODUCTION

WAIT 8 COUNTS CP LOD;;

PART A

SCISSORS SIDECAR; SCISSORS BANJO; FWD LK FWD LK; WALK & CHECK BJO; FISHTAIL; WALK & FACE; VINE 4; WALK & PICKUP;
1-8 {Scissors Sidecar} Sd L, cl R, XLIFR,-; {Scissors Banjo} Sd R, cl L, XRIFL; {Fwd Lk Fwd Lk} Fwd L, lk RIBL, fwd L, lk RIBL; Fwd L,-, fwd R [check] BJO, -; {Fishtail} XLIBR, sd R, fwd L, XRIBL; Fwd L, -, fwd R trn 1/4 to fc Wall, -; {Vine 4} Sd L, XRIBL, sd L, XRIFL; {Walk & Pickup} SCP fwd L, -, fwd R (W Fwd R swivel 1/2 LF)-;

INTERLUDE 1

CHANGE OF DIRECTION;

1- {Change of Direction} Fwd L trn 1/8 LF DLC,-, sd R, draw L to R no wt;

PART B

DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMAR SCP; OPEN NATURAL;

1-8 {Diamond Turn} Fwd L comm LF trn, -, sd & fwd R cont LF trn, bk L DW BJO; Bk R comm LF trn, sd & fwd L cont LF trn, fwd R DRW; Fwd L comm LF trn, -, sd & fwd R cont LF trn, bk L DRC BJO; Bk R comm LF trn, -, sd & fwd L cont LF trn, fwd R DLC BJO; {Reverse Turn} Fwd L comm LF trn, -, sd & fwd R cont LF trn (W: heel trn), bk L LOD; Bk R comm LF trn, -, sd & fwd R DLW, fwd R DLW BJO; {Hover Telemark} Fwd L trn 1/8 RF, -, fwd & sd R rising on toe, trn to SCP fwd L LOD; {Open Natural} Fwd R comm RF trn (W: Fwd L), -, sd & bk L cont trn (W: fwd R), bk R to CBJO position;

IMPETUS SCP; IN & OUT RUN;; FEATHER; TELEMAR SCP; FEATHER; THREE STEP; NATURAL TURN 1/2;

9-16 {Impetus} Bk L bring R beside L comm R F trn on heel (W: Fwd R piv 1/2 RF), -, chng wt to R (W: sd & fwd L arnd M cont piv action bring R ft back to brush L, fwd L DLC; {In and Out Run} Fwd R comm RF trn (W: Fwd L bet M's feet),-, sd & bk L DLW to CP (W: fwd R), bk R to contra BJO (W: fwd L); BK L comm RF trn (W: Fwd R comm RF trn), -, sd & fwd R bet W's feet (W: fwd & sd L) cont RF trn, fwd L to SCP DLC; {Feather} Fwd R (W: trn LF to fc ptr), -, fwd L (W: sd & bk R), fwd R to CBJO; {Telemark SCP} Fwd L comm LF trn (W: Bk R bring L beside R no wt), -, sd & fwd R cont LF trn (W: trn LF on R heel and chng wt to L), sd & fwd L to SCP DLW; {Feather} Repeat meas 12 Part A ending DLW; {Three step} Fwd L, -, fwd R heel lead rising to toe, fwd L; {Natural Turn 1/2} Fwd R comm RF trn, -, sd & bk L DLW (W: Cl R to L cont trn on heel), bk R LOD;

INTERLUDE 2

HESITATION CHANGE;

11- (Hesitation Change) Bk L comm strong RF trn DLC, -, sd & fwd R, draw L to R no wt;

SIDE TOUCH AND RIGHT CHASSE; CHANGE PLACES RIGHT TO LEFT - SHOULDER SHOVE;;; CHANGE PLACES LEFT TO RIGHT - AMERICAN SPIN;;; ROCK RECOVER KICK BALL CHANGE;

1-8 {Side Touch & Right Chasse QQ Q&Q} Sd L, tch R to L, sd R/cl L, sd R; {Chang Places Right to Left QQ Q&Q Q&Q} Rk bk SCP L, rec R, sd L/cl R, sd L trn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L), {Shoulder Shove QQ Q&Q Q&Q} Rk bk L, rec R trn RF; Sd L/cl R, sd L bring M's L and W's R shoulders tog, Bk R trn LF/cl L, bk R; {Change Places Left to Right QQ Q&Q Q&Q} Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R to CP WALL (W: Rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF under lead hnds; Sd L/cl R, sd L cont LF trn to fc ptr), {American Spin QQ Q&Q Q&Q} Rk bk L, rec R; Sd L/cl R, sd L (W: spin RF on R one full trn, M spin optional), sd R/cl L, sd R; {Rock Recover Kick Ball Change QQQQ} Rk bk L, rec R, kick L fwd/L with wt on ball of foot, cl R;

PART D

CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;; ROCK RECOVER THREE CHASSE ROLLS;; RIGHT TURNING FALLAWAY - JIVE WALKS;;

1-8 {Chasse L & R Q&Q Q&Q} Sd L/cl R, sd L, sd R/cl L, sd R; {Rock Recover and Three Chasse Rolls QQ Q&Q Q&Q Q&Q} Rk bk L SCP, rec R to fc drop hands, sd L comm RF trn/cl R, sd L cont RF trn; Sd R cont RF trn/cl L, sd R, sd L cont slight RF trn/cl R, sd L fc ptr; {Rock Recover and Three Chasse Rolls QQ Q&Q Q&Q Q&Q} Repeat previous two measures in opposite direction starting from a Rk rec from Left Half Open position;; {Fallaway Right Turning QQ Q&Q Q&Q} Rk bk L SCP, rec R to fc ptr CP, sd L comm 1/4 RF turn/cl R, sd L; Sd R comm 1/4 RF/cl L, sd R, {Jive Walks QQ Q&Q Q&Q} Rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R RLOD;

CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;; ROCK RECOVER THREE CHASSE ROLLS -; RIGHT TURNING FALLAWAY - ROCK RECOVER SWIVEL WALK 3 AND PICKUP;;

9-16 Repeat Measures 1-7 Part D above;;;;; {Rock Recover & Swivel Walk 3 Pickup} Rk bk L SCP, rec R stay in SCP; Fwd L, fwd R, fwd L, fwd R (W: fwd L swivel 1/2 to fc M);

ENDING

DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMAR,, FEATHER; FWD TO RIGHT LUNGE-HOLD...

1-8 Repeat Measures 1-7 Part B;;;;; {Feather} Repeat Meas, 12 Part B; {Forward to Right Lunge} Fwd L, -, fwd & sd R into Lunge position and hold as music fades...