

Dance with the One That Brought You

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Music: Mercury 422-862 346-7 by Shania Twain
[also available on CD album "Shania Twain" Mercury P2 14422]
Dance: EZ Phase 2 Twostep Tempo: 38 mpm at 45 rpm
Sequence: Intro AAB Inter AAB End Sept 1995 [cue sheet retyped in 2015]

INTRO

1-8 WAIT;; OPEN VINE 8;;; BASKETBALL TURN;; [to semi]

- 1-2 BFLY WALL wait;;
- 3 sd L fcng ptr rel trail hnds, -, XRib (W XLib), -;
- 4-6 sd L, -, XRif (W XLif) touch trail hands palm to palm, -; repeat meas 3-4 of intro;;
- 7 lunge LOD L fc ptr, -, rec R trng to fc RLOD, -;
- 8 lunge RLOD L trng bk to ptr, -, rec R trng to SCP LOD;

PART A

1-4 2 FWD TWOSTEPS;; HITCH 4; WALK 2;

- 1-2 SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 3-4 fwd L, cl R, bk L, cl R; fwd L, -, R, -;

5-8 2 TRNG TWOSTEPS;; TWIRL VINE 2; WALK to semi;

- 5 CP WALL sd L, cl R starting RF turn, sd and bk L twd DLW
(W fwd R twd LOD heel lead) and finish turning 1/2 RF, -;
- 6 CP COH sd R, cl L starting RF turn, fwd R twd LOD heel lead
(W sd and bk L twd DLW) and finish turning 1/2 RF to fc WALL, -;
- 7-8 sd L, -, XRib, - (W twirl RF R, -, L, -) to fc; twd LOD fwd L, -, R, - to SCP LOD;

PART B

1-4 LACE UP;;;;

- 1 raise lead hnds release trail hnds rk bk ip L to allow room for lady's passage, diag fwd
R, fwd L crossing bhd W (W diag fwd R, cl L, fwd R crossing in frt of M under jnd
lead hnds) to LOP LOD, -;
- 2 fwd R, cl L, fwd R, -;
- 3 release lead hnds join and raise trail hnds diag fwd L, cl R, fwd L crossing bhd W
(W diag fwd crossing in frt of M under jnd trail hnds) to OP LOD, -;
- 4 fwd R, cl L, fwd R, -;

5-8 FC to FC; BK to BK; SD DRAW CL; twice;

- 5 BFLY WALL sd L, cl R, sd L trng LF (W RF) to bk to bk pos, -;
- 6 sd R, cl L, sd R trng to fc ptr, -;
- 7-8 sd L, draw R, cl R, -; repeat meas 7 part B;

9-12 LACE UP;;;;

- 9-12 repeat meas 1-4;;;;

13-16 CIRCLE AWAY 2 twosteps;; STRUT TOG 4;; [1: to BFLY 2: to semi]

- 13 curving LF twd COH (W RF twd WALL) fwd L, cl R, fwd L, -;
- 14 cont curving fwd R, cl L, fwd R, - to fc RLOD;
- 15-16 curving twd ptr fwd L, -, R, -; tog L, -, R, - to BFLY WALL [2nd time to SCP LOD];

INTERLUDE

1-6 OPEN VINE 8;;; BASKETBALL TURN;; [to semi]

- 1-6 repeat meas 3-8 intro

END

1-8 2 FWD TWOSTEPS;; OPEN VINE 8;;; BASKETBALL TURN;;

1-8 repeat meas 1-2 part A and 3-8 intro

9 APART;

9 apt L leaving R ft pointing, -, -, -;