

"COME FOLLOW ME BABE"

Dance By: Fran & Jim Kropf, 4015 Marzo St., San Diego, Ca 92154
Record : TNT 278
Position: Intro: Op Fc M fc Dw: Dance CP/LOD
Footwork: Opposite (W's special instruction in paranthesis)
Sequence: A - A - B - Ending
Produced By: Mike Trombly RFD #2 RT 7, St. Albans, Vermont 05478
Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr.,
Canton, MI 45178

INTRO

1-4 WAIT 2 MEAS;;APT,PT,TOG,TCH;TWIRL,2,WALK,PKUP;
1-2 In OP fcg diag twd LOD & wall wait 2 meas;;
3-4 Slow stand ack to CP M fcg LOD;;

PART A

1-4 2 FWD TWO STEPS;; 2 PROG SCIS;;
1-2 Fwd L,cl R,fwd L,-; Fwd R, cl L,fwd R,-;
3-4 Sd L,cl R,XLIF(WXIB)to scar,-;Sd R,cl L,XRIF(WXLIB) to Bjo,-;
5-8 HITCH; HITCH SCIS; 2 TURNING TWO STEPS;;
5-6 Fwd L,cl R,bk L,-;Bk R,cl L,fwd R,-;(W trns to ptr sd
L,cl R cont't trn to fc LOD,fwd to SCP)
7-8 2 RF trng Two Steps LOD L,R,L,-; R,L,R to CP/W,-;
9-12 TRAVLEING BOX ;;;
9-10 Sd LOD L,cl R,fwd L,-; in RSCP walk RLOD R,-,L,-;
11-12 Blend to Cp wall sd RLOD R,cl L,bk R,-; SCP LOD
walk fwd L,-,R To BFLY/W,-;
13-16 FACE TO FACE; BACK TO BACK; VINE APART; VINE TOG FC;
13-14 Sd LOD L,cl R,sd L trng bk to bk pos,-;Sd LOD R,cl L,OP/LOD,-;
15-16 Sd COH L,XRIB,sd L, tch R;Sd R to wall,XLIB,sd R,tch L BFLY/W;
17-18 SCIS THRU; SCIS THRU;
17-18 sd LOD L,cl R,XLIF (W XRIF) RLOD,-;
sd RLOD R,cl L,XRIF (W XRIF) OP LOD,-;
19-22 CIRCLE CHASE ;;;
19-20 (W circle chase M) No hands joined M starts LF
circle L,R,L to fc COH,-;(W starts LF circle
R,L,R,to fc COH behind man) Continue LF circle
R,L,R,-; to fc RLOD(W continue LF circle L,R,L,- to
fc RLOD on L of Man)
21-22 (M circle Chase W) Repeat Meas 19-20 to fc wall
* Styling meas 19 Man looks at Partner and Motion
with his Right Index finger for the Lady to follow. Meas 21
(W Motion with her Right Index finger for man to follow).
23-26 OPEN VINE 4;;TWIRL 2;WALK PKUP;(*2ND time thru walk face)
23-24 Sd LOD L,-,XRIB(WXIB)LOD RLOD,-;Sd LOD L,-,XRIF(WXIF),-;BFLY
25-26 Fwd LOD L,-,R,-;Fwd L,-,cl R,-;(W fwd R trng LF)CP/LOD

PART B

1-4 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SIDES 3 TCH;
1-2 Bfly sd L,XRIB,sd L,tch R; Sd RLOD R,XLIB,sd R,tch L; (W trn Lf
L,R,L,tch R)keep both hands jnd M's W's R
3-4 Release M's L & W's R hands unwrap L,R,L,tch R;
Under jnd hds chg sds M trng RF(W LF) R,L,R,tch to Bfly M COH;
4-8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SIDES 3 TCH;
Repeat 1-4 part B
9-12 FULL HITCH;; 2 TRNG TWO STEPS;;
9-10 Fwd LOD L,cl R,bk L,-;Bk R,cl L,fwd R,-;to blend CP/W
11-12 Repeat Meas 7 & 8 part A
13-16 BOX ;; BACK HITCH 3; SCIS THRU;
13-14 Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;
15-16 Bk L,cl R,fwd L,-;Sd R ,cl L,thru R,-;(Bfly/W)
17-18 BASKETBALL TURN ;;
17-18-Lunge sd L,-,rec R(LOP/RLOD),-;Fwd L,-,trng RF rec R(LOD),-;
19-22 CIRCLE CHASE ;;;
19-22 Repeat meas 19 & 22 Part A
ENDING
1-2 2 SIDE CLOSE; TWIRL,2,APT,PT;
1-2 Sd LOD L,cl R,sd L,cl R; Fwd L,R,(W RF Twirl R.L)Bk L,pt R;

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SEQUENCE INTRO-A-A-B-ENDING

INTRO

WAIT 2 MEAS ;; APT,PT,TOG,TCH;TWIRL ,2, WALK,PKUP;

PART A

2 FWD TWO STEPS;; 2 PROG SCIS;;
HITCH; HITCH/SCIS;2 TRNG TWO STEPS;;CP/W
TRAVLING BOX ;; BFLY/W
FACE TO FACE; BACK TO BACK; VINE APART; VINE TOG FACE;
SCIS THRU; SCIS THRU; CIRCLE CHASE ;;;
OPEN VINE 4 ;;TWIRL 2; WALK PKUP; (* 2ND TIME WALK & FACE)

PART B

VINE ; WRAP ; UNWRAP; CHANGE SIDES;
VINE; WRAP ; UNWRAP; CHANGE SIDES;
FULL HITCH ;; 2 TRNG TWO STEPS;;CP/W
BOX ;; BACK HITCH 3 ; SCIS THRU;BFLY/W
BASKETBALL TURN ;; OP/LOD
CIRCLE CHASE; ; ;

ENDING

2 SIDE CLOSE;; TWIRL ,2, APT PT ;



RFD # 2 Rt. 7
St. Albans, Vt. 05478
(802) 524 9424