

COLOURS RUMBA

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848
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Music: CD: 25 Top Rumbas DLD 1089 Track 19 Time 2:51
Footwork: Opposite unless noted Woman's footwork in parentheses and italic
Rhythm: Rumba Phase: Phase IV Difficulty: Easy
Sequence: Intro, A, B, C, B, Interlude, A Modified Released: October, 2009 Corrected December, 2009

INTRO

1-4 BUTTERFLY WAIT TWO MEASURES ; ; CUCARACHA 2X ; ;

[1-2] Wait 2 meas BFLY WALL ; ;
[3-4] Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

PART A

1-5 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
[3] XLif (W XRif) w/bent knee, rec R, sd L, - ;
[4-5] Thru R, sd L, XRib (W XLib), fan L CCW ; XLib (W XRib), sd R, XLif (W XRif), fan R CCW ;

6-8 FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

[6] XRif (W XLif) w/bent knee, rec L, sd R, - ;
[7-8] XLif, rec R, sd L (W XRif under jnd ld hnds comm LF tm ½, rec L comp LF tm to fc ptr, sd R), - ;
[9] raising jnd ld hnds tm body slightly RF & XRib, rec L to fc ptr, sd R (W XLif undr jnd ld hnds comm ½ RF tm, rec R comp RF tm to fc ptr slightly offset to his rt, sd L), - ;

9-12 LARIAT ; ; BREAK BACK TO OPEN ; PROGRESSIVE WALK FWD 3 ;

[9-10] Sd L, rec R, cl L (With ld hnds remaining jnd W circ CW armd M fwd R, fwd L, fwd R), - ; sd R, rec L, cl R (W cont circ fwd L, fwd R, fwd L) to BFLY WALL, - ;
[11-12] Swvl sharply ¼ LF (W ¼ RF) bk L to OP LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

13-16 SLIDING DOOR 2X ; ; CIRCLE AWAY AND TOGETHER ; ;

[13] Rk sd apt L, rec R relg hnds, XLif chg sds behind W, - ;
[14] Rk apt & sd R, rec L, XRif to chg sds, - ;
[15-16] Relg contact w/ptr & mvg awy from ptr in a LF (W RF) circ pattern fwd L, fwd R, fwd L to fc RLOD, - ; cont circ pattern & mvg twd ptr fwd R, fwd L, fwd R BFLY WALL, - ;

PART B

1-2 OPEN BREAK ; WHIP ;

[1-2] Rk apt L xtndg free arm up w/palm out, rec R lowering free arm, sd L, - ; bk R comm trng LF fc keep both hnds jnd in front ldg W acrs, rec L comp ½ tm, sd R to BFLY COH (W fwd L, fwd R trng ½ LF, sd L), - ;

3-6 CHASE ; ; ; ;

[3-4] Fwd L tm ½ RF fc WALL, rec R, fwd L (W bk R, rec L, fwd R), - ; fwd R tm ½ LF fc COH, rec L, fwd R (W fwd L, tm ½ RF fc COH, rec R, fwd L), - ;
[5-6] Fwd L, rec R, bk L (W fwd R trng ½ LF fc WALL, rec L, fwd R), - ; bk R, rec L, fwd R, - ;

7-8 OPEN BREAK ; WHIP ;

[7-8] Rpt meas 1 Part B ; rpt meas 2 Part B BFLY WALL ;

PART C

1-4 1/2 BASIC ; FAN ; ALEMANA ; :

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R (W fwd L into M, rec sd & bk R trng ¼ LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt), - ;

[3-4] Fwd L, rec R, cl L Idg W to tm RF (W cl R, fwd L, fwd R & swvl RF to fc M w/ jnd ld hnds up palm to palm at eye level), - ; bk R, rec L, sd R (W cont RF tm undr jnd ld hds fwd L, cont RF tm fwd R to fc ptr, sd L) BFLY WALL, - ;

5-7 HAND TO HAND 2X ; ; NEW YORKER ;

[5-6] Swvl sharply ¼ LF (W ¼ RF) bk L to OP LOD, rec R trng ¼ RF (W ¼ LF) to fc ptr, sd L, - ; swvl sharply ¼ RF (W ¼ LF) bk R to LOP RLOD, rec L trng ¼ LF (W ¼ RF) to fc ptr, sd R BFLY WALL, - ;

[7] Swvlg sharply on R thru L w/ straight leg to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, - ;

8-12 CRABWALKS ; ; NEW YORKER ; SPOT TURN 2X ; :

[8-9] XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;

[10] Thru R w/ straight leg to OP LOD, rec L to fc ptr, sd R, - ;

[11-12] XLif trng ½ RF (W LF) dropping hnds & cont RF tm, rec L to fc ptr, sd L, - ; XRif trng ½ LF (W RF), rec R to fc ptr, sd R BFLY WALL, - ;

13-16 1/2 BASIC ; UNDERARM TURN TO LADY'S TAMARA ; WHEEL ~ LADY UNWIND ; :

[13-14] Rpt meas 1 Part C ; raising jnd ld hnds tm body slightly RF & XRib, rec L, fwd R keepg ld hnds up & jnd trl hnds bhd W's bk in W's Tamara pos (W XLif undr jnd ld hnds comm ½ RF tm, rec R comp RF tm, fwd & sd L to W's Tamara), - ;

[15-16] Wheel RF ½ fwd L, fwd R, fwd L fc COH (W fwd R, fwd L, fwd R), - ; w/o relg hndhold cont RF wheel R, L, R Idg W to tm RF BFLY WALL (W fwd L trng ¼ LF undr jnd hnds, fwd R trng ¼ LF, sm sd L), - ;

REPEAT PART B

INTERLUDE

1-4 CHASE PEEK A BOO ; ; ; :

[1-2] Fwd L trng sharply ½ RF to Tandem [M in front], rec R, fwd L (W bk R, rec L, fwd R), - ; sd R looking ovr L shldr, rec L, cl R (W sd L, rec R, cl L), - ;

[3-4] Sd L looking ovr R shldr, rec R, cl L (W sd R, rec L, cl R), - ; fwd R trng sharply ½ LF, rec L, fwd R (W fwd L, rec R, bk L), - ;

A MODIFIED

1-5 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; :

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

[3] XLif (W XRif) w/bent knee, rec R, sd L, - ;

[4-5] Thru R, sd L, XRib (W XLib), fan L CCW ; XLib (W XRib), sd R, XLif (W XRif), fan R CCW;

6-8 FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

[6] XRif (XLif) w/bent knee, rec L, sd R, - ;

[7-8] XLif, rec R, sd L (W XRif under jnd ld hnds comm LF tm ½ , rec L comp LF tm to fc ptr, sd R), - ; raising jnd ld hnds tm body slightly RF & XRib, rec L to fc ptr, sd R (W XLif undr jnd ld hnds comm ½ RF tm, rec R comp RF tm to fc ptr slightly offset to his rt, sd L), - ;

9-12 LARIAT ; ; ½ BASIC ; AIDA AND HOLD ;

[9-10] Sd L, rec R, cl L (With ld hnds remaining jnd W circ CW arnd M fwd R, fwd L, fwd R), - ; sd R, rec L, cl R (W cont circ fwd L, fwd R, fwd L) to BFLY WALL, - ;

[11-12] Rpt meas 1 part A ; thru R comm RF tm, sd L contg RF tm, bk R comp ½ RF tm V BK-TO-BK DRC w/ld hnds still jnd , - ;