

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ALL SHOOK UP

RELEASED: 1990

CHOREOGRAPHER: John & Norma Becker, 7706 Brunning Court, San Antonio, TX 78223

RECORD: RCA 447-0618

ARTIST: Elvis Presley

FOOTWORK: Opposite

TIME @ RPM: 1:58 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A A B A B A ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG [FC] TCH ;

PART A

1-14 SOLO L TRNG BOX SCP ;;;;
2 FWD TWO STPS ;; [SLO] LUNGE TWST ; BHD SD THRU ;
2 TRNG TWO STPS WALL ;; TWRL VIN 2 ; WLK & FC ;

REPEAT A

PART B

1-8 SKATE L & R ; SD TWO STP ; SKATE R & L ; SD TWO STP ;
BK APT 3 KICK ; BK APT 3 KICK ; STRUT TOG 4 ;;

REPEAT A ONCE

REPEAT B

PART A [MOD]

1-12 SOLO L TRNG BOX SCP ;;;;
2 FWD TWO STPS ;; [SLO] LUNGE TWIST ; BHD SD THRU ;
2 TRNG TWO STPS WALL ;; TWRL VIN 2 ; WLK 2 SCP [LOD] ;

ENDING

1-4 HTCH 6 [DBL HTCH] ;; TWRL VIN 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

11/10/2001

ALL SHOOK UP

Composers: John & Norma Becker, 113 Ferson Loop, San Antonio TX (512)673-8086
Record: RCA 447-0618 By Elvis Presley
Footwork: Opposite, Directions for man. Sequence: AA BA BA END
Roundalab Phase Rating: II Jan 90

MEAS

INTRO

- 1-4 (OP-FCG)WAIT;; APT,-,PT,-; TOG,-,(OP FCG) TCH,-;
(1-2) In OP-FCG wall wait 2 meas;;
(3-4) stp apc L,-, pt R to ptr,-; tog on R to OP-FCG no hnds,-,
tch L to R,-;

PART A

- 1-4 (OP-FCG) SOLO LF BOX TRN(SCP/LOD);;;;
(1-2) sd L, cl R, fwd L trn 1/4 LF fc LOD R shd to shd pos with
ptr,-; sd R, cl L, bk R trn 1/4 LF to COH bk to bk with
ptr,-(W sd R, cl L, bk R trn 1/4 LF,-; sd L, cl R, fwd L
trn 1/4 LF,-);
(3-4) sd L, cl R, fwd L trn 1/4 LF to RLOD in shd to shd
pos,-; sd R, cl L, bk R trn 1/4 LF,-(W sd R, cl L, bk
R trn 1/4 LF,-; sd L, cl R, fwd L trn LF,-) blend SCP/LOD;
- 5-8 (SCP/LOD) 2 FWD 2 STPS;; LUNGE TWIST; BEHD SD THRU(SCP/LOD);
(5-6) in SCP/LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, blend
CP/WALL-;
(7-8) sd L lowering,-, twist to RSCP,-; behd R, sd L, thru R to SCP -;
- 9-12 2 TRN 2 STPS;; TWIRL/VINE 2; WK 2 TO FC NO HNDS;
(9-10) (2 trn 2 stps) sd L, cl R, trn on L RF,-; sd R, cl L, trn on R
RF to end CP/WALL,-;
(11-12) Vine sd L,-, XRIB (W twirl RF und jnd lead hnds R,-,L),-;
fwd L,-, fwd R to OP-FCG wall no hnds,-;
Last time thru part A end SCP/LOD

PART B

- 1-4 SKATE L & R; SD 2 STP; SKATE R & L; SD 2 STP;
(1-2) fwd L, draw R to L, fwd R, draw L to R; sd L, cl R, sd L,-;
(3-4) fwd R, draw L to R, fwd L, draw R to L; sd R, cl L, sd R,-;
- 5-8 BK AWAY 3 & KICK; BK AWAY 3 & KICK; STRUT TOG 4 TO FC NO HNDS;;
(5-6) bk L, bk R, bk L, kick R; bk R, bk L, bk R, kick L;
(7-8) fwd L,-, fwd R,-; fwd L,-, fwd R fc ptr no hnds,-;

END

- 1-4 HITCH FWD & BK;; TWIRL/VINE 2; APT PT;
(1-2) SCP/LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
(3-4) Vine sd L,-, XRIB (W twirl RF und jnd lead hnds R,-,L),-;
stp apt l,-, pt R twd ptr,-;